

Fille céleste

Romance pour bansuri & orchestre
dédiée à Maria (Mariannig Rinaldi)

Lades Neffous & Clakos'sanseï

con spirito romantico ♩ = 90

Bansuri

Piccolo

Flute

Oboe

Bass Oboe

Clarinet in B♭

Bass Clarinet

Bassoon

Contrabassoon

English Horn

pp
con spirito romantico ♩ = 90

Horn in F

Basset Horn

pp
con spirito romantico ♩ = 90

Trumpet in C

Trombone

Tuba

Wagner Tuba

con spirito romantico ♩ = 90

Piano

don't play piano part

Harp

con spirito romantico ♩ = 90

Strings I

Strings II

Strings III

Strings IV

Strings V

10

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

The image displays a page from a musical score for the piece 'Fille céleste'. It features a grand staff with multiple staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, and English Horn. The brass section includes Horn, Baritone Horn, Cornet Trumpet, Trombone, Tuba, and Wire Tuba. The keyboard section includes Piano and Harp. The string section includes five staves labeled Str. I through Str. V. The score is written in G major (one sharp) and 4/4 time. The first system shows the beginning of the piece, with the Piccolo and Flute parts starting with a melodic line. The Piano part has a complex accompaniment with triplets and sixteenth notes. The strings provide a harmonic foundation with sustained notes and moving lines. The score is marked with a '10' at the beginning of the first system, indicating a measure number or rehearsal mark.

This musical score is for a piece titled "Fille céleste". It is a page from a larger score, as indicated by the page number "3" in the top right corner. The score is written for a woodwind and string ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), C Clarinet (C Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), English Horn (E. Hn.), Horn in F (Hn.), Bass Horn (B. Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba, and W. Tuba. The string section includes five string players (Str. I to Str. V). The score is in 2/4 time and the key signature has two sharps (F# and C#). The music begins at measure 18, marked with a "18" and a repeat sign. The Piccolo part has a melodic line with triplets. The Flute part has a melodic line with triplets. The Oboe part has a melodic line with triplets. The B♭ Clarinet part has a melodic line with triplets. The C Clarinet part has a melodic line with triplets. The Bassoon part has a melodic line with triplets. The Contrabassoon part has a melodic line with triplets. The English Horn part has a melodic line with triplets. The Horn in F part has a melodic line with triplets. The Bass Horn part has a melodic line with triplets. The C Trumpet part has a melodic line with triplets. The Trombone part has a melodic line with triplets. The Tuba part has a melodic line with triplets. The W. Tuba part has a melodic line with triplets. The PIANO (Pno.) part has a complex accompaniment with triplets. The Harp (Hp.) part has a melodic line with triplets. The String I part has a melodic line with triplets. The String II part has a melodic line with triplets. The String III part has a melodic line with triplets. The String IV part has a melodic line with triplets. The String V part has a melodic line with triplets.

18

Picc.

Fl.

Ob.

B♭ Cl.

C Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score is for a piece titled "Fille céleste". It is a full orchestral score for woodwinds, strings, and piano/harp. The score is written for a woodwind quintet (Piccolo, Flute, Oboe, Clarinet in B-flat, Clarinet in C, Bassoon, Contrabassoon, English Horn, Horn in F, Horn in C, C Trumpet, Trombone, Tuba, and W. Tuba) and a string quintet (Violin I, Violin II, Viola, Violoncello, and Double Bass). The piano and harp parts are also included. The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the piano and harp provide harmonic support. The score is divided into measures, with some measures containing triplets and other musical notations. The woodwinds and strings are marked with "27" at the beginning of their staves, indicating a specific measure or rehearsal mark. The piano and harp parts are marked with "27" at the beginning of their staves, indicating a specific measure or rehearsal mark. The score is written for a woodwind quintet (Piccolo, Flute, Oboe, Clarinet in B-flat, Clarinet in C, Bassoon, Contrabassoon, English Horn, Horn in F, Horn in C, C Trumpet, Trombone, Tuba, and W. Tuba) and a string quintet (Violin I, Violin II, Viola, Violoncello, and Double Bass). The piano and harp parts are also included. The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the piano and harp provide harmonic support. The score is divided into measures, with some measures containing triplets and other musical notations. The woodwinds and strings are marked with "27" at the beginning of their staves, indicating a specific measure or rehearsal mark. The piano and harp parts are marked with "27" at the beginning of their staves, indicating a specific measure or rehearsal mark.

Woodwinds:

- Picc.
- Fl.
- Ob.
- B. Cl.
- C. Cl.
- Bsn.
- C. Bn.
- E. Hn.
- Hn.
- B. Hn.
- C. Tpt.
- Tbn.
- Tuba
- W. Tuba

Strings:

- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

Piano/Harp:

- Pno.
- Hp.

This page of the musical score for 'Fille céleste' contains measures 35 through 42. The score is written for a large orchestra and piano. The key signature is D major (two sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.** (Piccolo): Measures 35-42, mostly rests, with some eighth-note patterns in measures 36, 37, and 42.
- Fl.** (Flute): Measures 35-42, featuring a melodic line with triplets and slurs.
- Ob.** (Oboe): Measures 35-42, mostly rests, with a few notes in measure 42.
- B♭ Cl.** (B-flat Clarinet): Measures 35-42, mostly rests.
- B. Cl.** (B Clarinet): Measures 35-42, featuring a melodic line with triplets and slurs.
- Bsn.** (Bassoon): Measures 35-42, mostly rests.
- C. Bn.** (Contrabassoon): Measures 35-42, mostly rests.
- E. Hn.** (English Horn): Measures 35-42, featuring a melodic line with triplets and slurs.
- Hn.** (Horn): Measures 35-42, mostly rests.
- B. Hn.** (Baritone Horn): Measures 35-42, mostly rests.
- C. Tpt.** (C Trumpet): Measures 35-42, featuring a melodic line with triplets and slurs.
- Tbn.** (Trombone): Measures 35-42, mostly rests.
- Tuba**: Measures 35-42, mostly rests.
- W. Tuba** (Wire Drum): Measures 35-42, mostly rests.
- Pno.** (Piano): Measures 35-42, featuring a complex accompaniment with triplets and slurs.
- Hp.** (Harp): Measures 35-42, featuring a complex accompaniment with triplets and slurs.
- Str. I** (String I): Measures 35-42, featuring a melodic line with triplets and slurs.
- Str. II** (String II): Measures 35-42, featuring a melodic line with triplets and slurs.
- Str. III** (String III): Measures 35-42, mostly rests.
- Str. IV** (String IV): Measures 35-42, featuring a melodic line with triplets and slurs.
- Str. V** (String V): Measures 35-42, featuring a melodic line with triplets and slurs.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The measures are numbered 35 through 42 at the beginning of each staff.

Picc.
 Fl.
 Ob.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 E. Hn.
 Hn.
 B. Hn.
 C Tpt.
 Tbn.
 Tuba
 W. Tuba
 Pno.
 Hp.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

Musical score for "Fille céleste". The score is in G major (one sharp) and 3/4 time. It features a large orchestra and piano. The instruments listed are Piccolo, Flute, Oboe, B♭ Clarinet, B Clarinet, Bassoon, Contrabassoon, English Horn, Horn, Baritone Horn, C Trumpet, Trombone, Tuba, and W. Tuba. The piano part is for Pno. and the harp part is for Hp. The string section consists of five staves (Str. I to Str. V). The score is divided into measures, with some measures containing triplets and other musical notations like 'p' and 'pp'.

50

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

65

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

pp

Detailed description: This page contains measures 65 through 72 of the musical score for 'Fille céleste'. The score is written for a large orchestra. Measures 65-67 show active parts for Piccolo, Flute, and Bassoon, with triplets and slurs. Measures 68-72 show the continuation of these parts, with the Bassoon part in measure 68 marked *pp*. The strings (Str. I-V) and other instruments like Oboe, Clarinets, Trumpets, Trombones, Tuba, Piano, and Harp are present but have rests in these measures. The key signature has two sharps (F# and C#) and the time signature is 4/4.

76

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

pizz.

p

The musical score is for a piece titled "Fille céleste". It features a large orchestra and piano. The score is written for 10 measures, starting at measure 76. The key signature is one sharp (F#). The orchestration includes Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, English Horn, Horn, Baritone Horn, C Trumpet, Trombone, Tuba, and W. Tuba. The piano part includes Piano and Harp. The string section consists of five parts (I, II, III, IV, V). The score includes various musical notations such as notes, rests, and dynamic markings like *pizz.* and *p*. The piano part features complex rhythmic patterns and arpeggiated figures. The string parts provide a harmonic foundation with sustained notes and moving lines. The woodwinds and brass parts have more active roles, with some instruments playing melodic lines and others providing harmonic support. The overall texture is rich and detailed, typical of a late 19th or early 20th-century orchestral work.

11

This page of a musical score, likely for a symphony, features a variety of instruments. The score is written in G major (one sharp) and 4/4 time. A rehearsal mark is placed at measure 85. The instruments included are:

- Piccolo (Picc.)
- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- B♭ Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Contrabassoon (C. Bn.)
- Euphonium (E. Hn.)
- Horn in G (Hn.)
- Bass Horn (B. Hn.)
- Trumpet in G (C Tpt.)
- Trombone (Tbn.)
- Tuba
- W. Tuba
- Piano (Pno.)
- Harp (Hp.)
- String I (Str. I)
- String II (Str. II)
- String III (Str. III)
- String IV (Str. IV)
- String V (Str. V)

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) for the strings in measures 94-95. The page is numbered 85 at the top left.

93

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

ppp